

# ININ

on the Path of the Peoples

Anna Bacchia

1  $\text{♩} = 67$  6

Soprano *p* well sustained *mp*

Alto *p* well sustained *mp*

Tenor *p* well sustained *mp*

Bass *p* well sustained *mp*

11 16

S *mp* *mf*

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

19 21 26

S *mf* *mf*

A *mf* *mf*

T *mf* *mf*

B *mf* *mf*

İNİN

2

28 31

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 28-31. Dynamics: *mf*.

34 36

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 34-36. Time signature change: 4/4 to 2/4.

39 41

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 39-41. Time signature change: 4/4 to 2/4.

43 46

S *mp* *a bit more sus.*

A *mp* *a bit more sus.*

T *mp* *a bit more sus.*

B *mp* *a bit more sus.*

47 51

S *mp*

A *mp*

T *mp* *p*

B *mp* *p*

52 Solemn

S *f* Solemn

A *f* Solemn

T *f* Solemn

B *f* Solemn

ININ

4

56

Soprano: *f*

Alto: *f*

Tenor: *f*

Bass: *f*

60

61

From bar 63 to bar 70 Soprani 2 sing upper line, Soprani 1 lower line

*in relief*

*in relief B1*

Soprano: *in relief*

Alto

Tenor

Bass: *in relief B1*

65

66

71

*poco dim.* ----- *mf sus.*

Soprano: *poco dim.* ----- *mf sus.*

Alto: *poco dim.* ----- *mf sus.*

Tenor: *poco dim.* ----- *mf sus.*

Bass: *poco dim.* ----- *mf sus.*

This Music has been written for the One Earth Choir Project, and is dedicated to all the Voices in the World.